

Guided Reading Activity



The Renaissance in Europe

Lesson 1 *The Italian States*

Review Questions

Directions: Locate each heading below in your textbook. Then use the information under the correct heading and subheading to help you write each answer.

I. The Major Italian States

A. What were the major territorial states?

B. How did these states rise to power, and what kind of power did they have?

C. How did the growth of monarchical states in Europe affect the Italian states?

D. What did Machiavelli think about the connection between politics and moral principles?

II. Renaissance Society

A. What was expected of the nobility in Renaissance society?

B. Describe the lives of the urban upper class in Renaissance society.

C. How were the lives of burghers and workers similar?

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D. What was the purpose of marriage?

E. What was the role of the mother-wife in the Italian family?

Summary and Reflection

Directions: Summarize the main ideas of this lesson by answering the question below.

What were key characteristics of Italy during the Renaissance?

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Lesson 2 *Ideas and Art of the Renaissance*

Review Questions

Directions: Read the lesson and complete the outline below. Refer to your textbook to fill in the blanks.

I. Italian Renaissance Humanism

- A. _____, an important intellectual movement of the Renaissance, was based on the study of the _____, which included the literature of ancient Greece and Rome.
- B. _____, known as the father of Italian Renaissance humanism, began the emphasis on using pure classical _____.
- C. Some Italian writers, such as _____, author of the *Divine Comedy*, wrote in the _____, the local spoken language.

II. Renaissance Education

- A. The increasingly _____ focus of education in the humanist movement led to a core of topics called _____.
- B. Humanist educators believed that the purpose of education was to create _____ citizens, and they stressed the importance of preparing the _____ as well as the mind by emphasizing physical education.
- C. German printer _____ pioneered a new kind of printing that used _____.
- D. The printing of books encouraged scholarly _____ and helped stimulate the reading public's desire to acquire _____.

III. Italian Renaissance Art

- A. Two major developments, an emphasis on the _____ side of painting and study of movement and human _____, helped Renaissance artists achieve the realistic portrayal of the individual.
- B. Like painters, Renaissance _____ and _____ sought to portray a human-centered world.
- C. During the High Renaissance, master painters such as Raphael, _____, and _____ captured the perfection of nature and of the individual in their art.

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IV. The Northern Artistic Renaissance

A. Flemish painter _____, who was among the first to use the technique of _____, portrayed objects realistically by focusing on their fine details.

Summary and Reflection

Directions: Summarize the main ideas of this lesson by answering the question below.

How did the ideas of the Renaissance influence art and education?
